

DAVID HUYCKE

ARTISTIC & ACADEMIC PORTFOLIO

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1/ SOLO EXHIBITIONS (since 2000)

- David Huycke - Here and Now, Gallery Caroline Van Hoek, Brussels, 2017
- David Huycke & students: Best of 10 years PXL-MAD, Deutsches Goldschmiedehaus, Hanau, 2015
- David Huycke, solo presentation at symposium SchmuckDenken10, Idar-Oberstein, 2014
- David Huycke, Galerie Marzee, Nijmegen, 2012
- David Huycke, Exempla, IHM, Internationale Handwerksmesse München 2011
- David Huycke, Galerie Sofie Lachaert, Tielrode, 2011
- Re_Thinking Granulation, doctoraatsexpo, Z33, Hasselt, 2010
- David Huycke, Galerie Sofie Lachaert, Tielrode, 2007
- Waas Zilver, SASK, Stedelijke Academie voor Schone Kunsten, Sint-Niklaas, 2007
- David Huycke, Scottish Gallery, Edinburgh, 2007
- David Huycke, Galerie Marzee, Nijmegen, 2006
- David Huycke, Carlin Gallery, Parijs, 2006
- David Huycke, Gallery Orfèò, Luxemburg, 2006
- David Huycke, Musée Départemental du Compagnonnage, Romanèche-Thorins, 2005
- David Huycke, The Danish Museum of Decorative Arts, Kopenhagen, 2004
- Korpus, David Huycke, Röhsska Museum, Göteborg, 2003
- Korpus, David Huycke, Carlin Gallery, Parijs, 2003
- Korpus, David Huycke, Design Museum, Gent, 2003
- David Huycke, Galerie Sofie Lachaert, Tielrode, 2002
- David Huycke, Galerie Marzee, Nijmegen, 2002
- David Huycke, Carlin Gallery, Parijs, 2001
- David Huycke, Galerie Marzee, Nijmegen, 2000

2/ GROUP EXHIBITIONS (selection)

- Valcke Art Gallery, Collectible, Brussels, 2020
- 19th Silver Triennial, Deutsches Goldschmiedehaus Hanau, 2019
- Present, 40 jaar Galerie Marzee, Nijmegen, 2019
- Modern Masters - Meister Der Moderne, IHM, Internationale HandwerksMesse München, 2019
- Adrian Sassoon, TEFAF Maastricht, The Netherlands, 2019
- Adrian Sassoon, TEFAF Maastricht, The Netherlands, 2018
- Schoonhoven Silver Award, Nederlands Zilvermuseum Schoonhoven, The Netherlands, 2018
- Homo Faber: Crafting a more human future, San Giorgio Maggiore, Venice, Italy, 2018
- Dots, Circles and Spheres, Galerie Handwerk, Munich, 2018
- Poème Brut, Design Museum Gent, Belgium, 2018
- LOEWE Craft Prize- Finalist Exhibition, COAM Madrid & Chamber Gallery, New York, 21_21 Design Sight, Tokyo, 2017
- Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London, 2017
- Adrian Sassoon, Pavilion of Art & Design London, London, 2017
- Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London, 2017
- Adrian Sassoon, TEFAF, Maastricht, The Netherlands, 2017
- Hands on Design, Design Museum Gent, 2016

- Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London, 2015
- Body Alchemy, China Academy of Art, Hangzhou, China, 2015
- België-Belgique-Belgien-Belgium, Galerie Handwerk, Munich, 2015
- Tabula Rasa, Museum Dr. Guislain, Ghent, Belgium, 2015
- Schoonhoven Silver Award, Nederlands Zilvermuseum Schoonhoven, The Netherlands, 2015
- Design Derby: Nederland-België (1815-2015), Museum Boijmans Van Beuningen Rotterdam, The Netherlands & Design Museum Gent, Belgium, 2015
- Touch of Steel, Kolloquium Nordrhein Westfalen, Royal Academy of Antwerp, Solingen, Kortrijk, Hanau, Brussel, 2014
- Keeping Up With The Times-Silversmithing-International Positions, Galerie Rosemarie Jäger, Hochheim, 2013
- Neuer Schmuck für die Götter, Galerie Handwerk/ Staatlichen Antikensammlungen, München, 2013
- Schoonhoven Silver Award, Nederlands Zilvermuseum Schoonhoven, 2012
- European Design since 1985: Shaping the new Century, IMA, Indianapolis Museum of Art, 2009
- Raising The Bar: International Metalwork, IC, Innovative Craft, Dovecot, Edinburgh, 2008
- Best of European contemporary Crafts, WCC-Europe, Mind and Matter, Luxemburg, 2007
- 15th Silver Triennial 2007, Gesellschaft für Goldschmiedekunst, Deutsches Goldschmiedehaus, Hanau, 2007
- Modern Masters, IHM, Internationale Handwerksmesse München, 2007
- 120 Definitions of Temptation, Cheongju International Craft Biennale 2005, Cheongju, South Korea, 2005
- Hedendaags Belgisch Zilver, 10 jaar Sterckshofopdrachten, Silver Museum Sterckshof, Antwerpen, 2005
- Made in Belgium, Dexia Art Center, Brussels, 2005
- The Universe of Metall, Exempla, IHM, Internationale HandwerksMesse München, 2005
- Master European Silversmiths, Gallery Tactus, Copenhagen at SOFA, New York, 2004
- 14th Silver Triennial 2005, Gesellschaft für Goldschmiedekunst, Deutsches Goldschmiedehaus, Hanau, 2004
- Leveza-Lightness, reviving the filigree, ESAD Porto, Museo de Travassos, 2004
- Silver to dine for, The Scottish Gallery, Edinburgh, 2004
- Contemporary Decorative Arts Exhibition 2003, Sotheby's, Londen, 2003
- Icons of Design in Flanders, Vlaams Parlement, Brussel, 2003
- Modern Masters, IHM, Internationale HandwerksMesse München, 2002
- Abstract containers, Glynn Vivian Art Gallery, Swansea, 2002
- Masterpieces, WCC-Europe, Centenary of the 1902 International Exhibition of Decorative Arts, Palazzo Bricherasio, Turijn, 2002
- 13th Silver Triennial 2001, Gesellschaft für Goldschmiedekunst, Deutsches Goldschmiedehaus, Hanau, 2001
- CHIC, Contemporary Flemish Silver, FLACC / Landcommanderij Alden Biesen, 1999
- Schmuck 98, IHM, Internationale HandwerksMesse München, 1998
- 12th Silver Triennial 1998, Gesellschaft für Goldschmiedekunst, Deutsches Goldschmiedehaus, Hanau, 1998
- European Prize for Contemporary Design-Led crafts 1998, WCC-Europe, Palais Harrach, Wenen, 1998
- Parures Vandaag, Sier of Object, VIZO, Cultural Centre Strombeek-Bever, 1997
- Arte Flamenco Actual, Design museum Gent/ Palau Marc, Barcelona, 1997
- Schmuck aus Belgien. Die Moderne 1945-1995, VIZO Brussel, Schmuckmuseum Pforzheim, 1996
- L' Europe à Table, WCC-Europe, Centre Culturel, Mâcon, 1996
- 1gAg, Sint-Lucas Antwerpen, Silver Museum Sterckshof, Antwerpen, 1996
- Granulation 96, Gesellschaft für Goldschmiedekunst, Deutsches Goldschmiedehaus, Hanau, 1996
- Vlaamse Sier, VIZO, Cultural Centre De Brakke Grond, Amsterdam, 1996
- 1st Triennial for Design in Flanders, VIZO Brussels, Designmuseum Gent, 1995
- 11th Silver Triennial 1995, Gesellschaft für Goldschmiedekunst, Deutsches Goldschmiedehaus, Hanau, 1995
- A Sparkling Party, VIZO Brussel / Antwerpen93, Provinciaal Veiligheidsinstituut, Antwerpen, 1993
- Talentbörse Handwerk, IHM, Internationale Handwerksmesse München, 1992

3/ WORK IN PUBLIC COLLECTIONS

- Aberdeen Museum & Art Gallery, Aberdeen
- CID Centre d'innovation et de design, Grand-Hornu
- Contemporary Arts Society, London
- Danish Museum of Decorative Arts, Copenhagen
- Deedie Rose Collection, Dallas
- Deutsches Goldschmiedehaus, Hanau
- Design Museum Gent, Ghent
- DIVA, Antwerp

- Indianapolis Museum of Art, Indianapolis
- International Museum of Contemporary Applied Arts, Turin
- Kolumba, Art Museum of the Archdiocese of Cologne
- Lachaert & d'Hanis, Tielrode,
- The Marzee Collection, Nijmegen
- Musée Mandet, Riom
- MAD, Musée des Arts Décoratifs, Paris
- Museum Boijmans Van Beuningen, Rotterdam
- MKG, Museum für Kunst & Gewerbe, Hamburg
- Museum of Contemporary Art of CAA, Hangzhou
- National Museum of Scotland, Edinburgh
- Province of Flemish Brabant
- Province of East Flanders
- Röhsska Museum of Design & Craft, Gothenburg
- Het StadsMus, Municipal Museum, Hasselt
- Swiss National Museum, Zürich, Switzerland
- Victoria & Albertmuseum, V&A, London

4/ LECTURES

- Wuhan International Gems and Jewellery Symposium (Invitation), Gemmological Institute China, 02/11/2019
- International Silversmithing Conference 2018/ Hammerclub Treffen (invitation), Zeichenakademie Hanau, 5 mei 2018
- To make, make, make you is to know, know, know you! Panel discussion with Yhonnie Scarce, Michael Trudgeon and David Huycke (invitation) during conference Making OUT Melbourne/ Radiant Pavilion, RMIT Melbourne, 25 augustus 2017
- MAD-talks, symposium organized by MAD-research in cooperation with Galerie Handwerk Munich, 26 februari 2016
- More than one? Tableware-Contemporary positions, Silber Sommer Galerie 2016 (invitation) State Museum for Art and Design Nürnberg, 24 februari 2016 and at the International Craft Fair Munich IHM, 25 februari 2016
- Body Alchemy - the Hangzhou Contemporary International Jewelry and Metal Art Triennial 2015, symposium organized by the China Academy of Art, Hangzhou (invitation), 9 november 2015
- SchmuckDenken10, symposium (invitation), Unterwegs zu einer Theorie des Schmucks. Die Kunst und das gute Leben, Kunst zwischen Muße und sozialer Verantwortung, Hochschule Trier, Fachrichtung Edelstein und Schmuck, Campus Idar Oberstein, 18 oktober 2014
- Beyond Art & Design, symposium (co-organizer and curator of exhibition), MAD-research, Galerie De Mijlpaal, Heusden Zolder, 7 march 2013
- The public and private lives of jewellery, symposium (invitation), Zimmerhof 2012, Bad Rappenau, Pecha Kucha, 8 june 2012
- Hiko Mizuno College of Jewelry, University College (invitation), Tokio, 2 march 2012
- Hammerclub Treffen, Re-Cycle, symposium (invitation), Silvermuseum Sterckshof Antwerpen, 30 april 2011
- Fine Silver: Lectures on Contemporary Metal, symposium (co-organizer), on the occasion of an honorary doctorate by the Hasselt University to Michael Rowe, 29 May 2010.
- Going To Extremes, SNAG (Society of North American Goldsmiths), Conference (accepted abstract), Houston TX, 10-13 march 2010
- Nederlands Zilvermuseum Schoonhoven, museum talk (invitation), 18 oktober 2009
- The first international metal art biennial exhibition & seminar, symposium (accepted abstract), Academy of Art & Design, Tsinghua University, Peking, 16-17 march 2009. (Text published in: Shangyi, Zhou, Chen Anying & Yang Dongjiang, 2009)
- Small Talk, Royal College of Art London, University College (invitation), 20 november 2008
- HDK, School of Design and Crafts at Göteborg University, University College (invitation), Göteborg, 2008
- KHIO, Oslo National Academy of the Arts, University College (invitation), Oslo, 2008
- Terra do Ouro, Land of Gold, symposium (invitation), Povoá de Lanhoso Portugal, 24-27 may 2007
- RISD, Rhode Island School of Design, University College (invitation), Providence, RI, 2007
- Symposium Arte Fact, symposium (invitation), Karel de Grote-Hogeschool, Sint-Lucas, Antwerp, 4 november 2005
- Konstfack, University College of Arts, Crafts and Design, University College (invitation), Stockholm, 2005
- ESAD, Escola Superior de Artes e Design, University College (invitation), Porto, 2005

- Lecture series, SOFA, Sculptural Objects/ Functional Art, symposium (invitation), New York, 3 june 2004
- RIC, Rhode Island College, University College (invitation), Providence RI, 2004
- Massart, Massachusetts College of Art, University College (invitation), Boston Ma, 2004
- Umass Dartmouth, University of Massachusetts, University College (invitation), New Bedford Ma, 2004
- RISD, Rhode Island School of Design, University College (invitation), Providence RI, 2004
- SHKS, National College of Art & Design, University College (invitation), Oslo, 2003
- Symposium Reflektioner, symposium (invitation), Konstfack Stockholm, 31 august 2001
- Royal College of Art, University College (invitation), London, 2001
- Vlaamse Sier, symposium (invitation), CC De Brakke Grond, Sandberg Instituut, Amsterdam, 8 may, 1996

5/ PUBLICATIONS by David Huycke

- Huycke, D., "The many lives of a silver object", Rohde, H., Huycke, D., Engel, C., SILVER TRIENNIAL INTERNATIONAL, Stuttgart: Arnoldsche Art Publishers, 2019: 17-18
- Huycke, D., "Between Risk and Routine", Salens, P. (ed.), D. Huycke, W. Nys, DAVID HUYCKE RISKY BUSINESS: 25 YEARS OF SILVER OBJECTS, Stuttgart: Arnoldsche Art Publishers, 2018:3
- Huycke, D., "De Herinnering aan de Functie", S. Janssens & D. Huycke, DRIES DOCKX: DO NOT USE: STERCKSHOFOPDRACHT 2012, Antwerpen-Deurne: Zilvermuseum Sterckshof Provincie Antwerpen, 2012: 28-32
- Huycke, D., 2012, "The Artistic Craft", Artisanato, Genk/ Hasselt: MAD-faculty, Turnhout: WEB, 14-16, translation: Campana Translations
- Huycke, D., 2010, Re-Thinking Granulation: The Metamorphic Ornament. Doctoraat in de Beeldende Kunst, Katholieke Universiteit Leuven, Universiteit Hasselt, 2005-2010 (verdediging Z33 Hasselt, 24/09/2010)
- Huycke, D., 2009, "The Metamorphic Ornament: Re_Thinking Granulation", Zhuangshi Art and Design Magazine, 4, 66-70
- Huycke, D., 2008, "De Schoonheid van het Onmogelijke", Constant Hendrickx, (red.), Arck #2, Hasselt: PHL, 6-27
- Huycke, D., 2009, "The Metamorphic Ornament: Re_Thinking Granulation", Shangyi, Zhou, Chen Anying & Yang Dongjiang, (red.), Communication and Trends 2009: International Metal Art Exhibition, Peking: Academy of Art & Design, Tsinghua University; Tokio: Tokyo University of the Arts; Seoul: College of Fine Arts of Seoul National University, 181-183

6/ PUBLICATIONS on David Huycke

Monographs

- Salens, P. (ed.), D. Huycke, W. Nys, DAVID HUYCKE RISKY BUSINESS: 25 YEARS OF SILVER OBJECTS, Stuttgart: Arnoldsche Art Publishers, 2018
- Game, A. & R. Van De Vyver, DAVID HUYCKE, Sint-Niklaas: Stad Sint-Niklaas, 2007
- Daenens, L., DAVID HUYCKE, Romanèche-Thorins: Musée Départemental du Compagnonnage, 2005
- Nanfeldt, M., DAVID HUYCKE: KORPUS, Göteborg: Röhsska Museum, 2003
- De Decker, H., DAVID HUYCKE, Sint-Niklaas: David Huycke, 2000
- De Ren, L., DAVID HUYCKE: STERCKSHOF STUDIES 5, Antwerpen-Deurne: Zilvermuseum Sterckshof, 1996

Articles in Magazines

- Chapman, Lara, "Sphere by Sphere: David Huycke, The Granulation Pioneer", TL Magazine, 18 Feb 2019: <https://tlmagazine.com/sphere-by-sphere-david-huycke-the-granulation-pioneer/>
- Vansyngel, Margo, "Ambacht Maakt Macht", Sabato/ De Tijd, 1, April 2017: 28
- Wrathall, Claire, "Polished Performers: Artists in Focus", CHRISTIE'S Magazine, Nov-Dec, 2017: 42-43
- Trimborn, Christel, "Eine Runde Sache", GZ, 10/2015: 106-107
- Chang, Isabelle, "David Huycke - The Extreme beauty of simplicity - Silversmith art's love and hate", Jewelry World, vol. 68, nov. 2015: 58-62
- Pil, Lut, "David Huycke & Students: Best of 10 years PXL-MAD", Kwintessens, jaargang 24, 3de trimester, 2015: 74-75
- Fournier, Eléonore, "David Huycke: Le philosophe Flamand", Métiers d'Art, 256: 46-47
- Maigne, Jacques, "Voyage au Coeur du Métal", Ateliers d'art, 92, 2011: 24-33
- Toubac, Tim, "David Huycke: Een tentoonstelling van een zilversmid", Isel, 38, 2010: 53-58
- Peeters, Elke, "David Huycke: Orde en Chaos", Kwintessens Design, jaargang XVIII, 1, 2009: 18-21
- McDonald, Stuart, "New DoveCot Raises the Bar. Edinburgh has a newly refurbished Craft Centre", Crafts, 214, 2008: 16-17

- Lucas, Felix, "Harmonie von Schmuck und Object", Goldschmiede Zeitung, Juni 2008: 78-79
- Lehner-Jobst Claudia, "Zeitlos kostbar", Parnass Kunstmagazin, 2, 2008: 158-159
- Maas, B., "Der Wettstreit der Becher. Ein Märchen", Marzee Magazine, 53, 2006: 4-11
- Hadgé, E., "David Huycke, orfèvre du contraste", Métiers d'Art, 223, 2005: 48-49
- Vanvaeck, M. "David Huycke: elegantie, eenvoud en ambachtelijke perfectie", OKV Tentó, 2, 2004: 16-18
- Weber-Stöber, "14. Silbertriennale 2004", Kunsthandwerk & Design, 4, 2004: 10-15
- Coirier, L., "L'orfèvrerie contemporaine", Les nouvelles du Patrimoine, 99, 2003: 28
- Mouillefarine, L., "Huycke, perle rare", Architectural Digest, 35, 2003: 120-125
- Jaspers, A. M., "Zilversmid David Huycke", Actief Wonen, 75, 2001: 33
- Mot, H., "David Huycke", The Style, 17, 2001: 266-270
- Weber-Stöber, C., "13. Silbertriennale 2001 – Die Silberschmiedekunst auf neuen Wegen?", Kunsthandwerk & Design, 5, 2001: 12-19
- Bizot, C., "Clair Obscur", Palais, 2, 2000: 42-45
- Compère, R., "Meesterwerken van het hedendaagse zilverdesign", Décors, 1004, 1999: 12-16
- Lefebvre, P., "David Huycke", l'art du contraste", L'estampille - L'objet d'art, 342, 1999: 19
- Le Roy, B., "David Huycke, l'orfèvre aux mains d'argent", Madame Figaro, 4, 1999: 132
- Van Kessel, A., "David Huycke", Marzee Magazine, 4, 1998: 16-19
- Weber-Stöber, C., "12. Silbertriennale 1998", Kunsthandwerk & Design, 3, 1998: 26-29
- De Decker, H., "David Huycke smeedt schalen en bestekken", Actief Wonen, 26, 1997: 32
- De Moor, P., "Edelsmid David Huycke. De uiteindelijke uitkomst moet evidentie zijn", OKV Plus, 1997: 2-3
- Valcke, J., "Zeitgenössischer Schmuck in Belgien nach 1945", Kunsthandwerk & Design, 1, 1997: 24-31
- Verbiest, H., "David Huycke: de vormen komen terwijl ik ze maak", Knack Weekend, 36, 1997: 316
- Daenens, L., "Capita selecta", Openbaar Kunstbezit in Vlaanderen, 1, 1996: 28-29
- Weber-Stöber, C., "Granulation 1996, Internationaler Schmuckwettbewerb", Kunsthandwerk & Design, 5, 1996: 26-31
- Weber-Stöber, C., "11. Silbertriennale 1995", Kunsthandwerk & Design, 5, 1995: 22-27
- Quintens, S., "David Huycke tovert gracieuze vormen uit een zilverplaatje", Kwintessens, 3, 1993: 12-13
- Bucquoye, M., "Konfrontaties. Meubel en smeedkunst uit Antwerpen", Weekend Knack, 42, 1990: 34-35

7/ PHD SUPERVISING

- Bussche Liesbet, Urban Jewellery, Bejewelled Cities, PhD in Arts, (PXL-MAD/ UHasselt), 2020-2024, supervisor (ongoing project)
- Vanhoubroeck, Charlotte, De sentimentele juwelen van Louise-Marie d'Orléans. Een artistieke reactivatie van materiële herinneringen, PhD in Arts, (PXL-MAD/ UHasselt), 2020-2024, co-supervisor (ongoing project)
- Duffin, Eleanor, The nature of "Co-Working" within the context of a visual art practice and how it affects the thinking of the art maker, PhD in Arts, (PXL-MAD/ UHasselt), 2017-2021, supervisor (ongoing project)
- Domingues, Patricia, Landscape – Object and Infinite, PhD in Arts, (PXL-MAD/ UHasselt), 2016-2020, supervisor (ongoing project)
- Drobot, Natalia, Ostalgie, een bijzondere, artistieke ontwikkeling binnen de hedendaagse kunst, PhD in Arts, (PXL-MAD/ UHasselt), 2014-2020, supervisor (ongoing project)
- De Cupere Peter, When Scent makes Seeing, when Seeing makes Scents, PhD in Arts, (PXL-MAD/ UHasselt, VUB), 2012-2019, supervisor (finished project, 4/10/2019)
- Dobrev, Ivan, Troyan Ceramics in the Light of Contemporary Sculpture, PhD in Arts, (PXL-MAD/ UHasselt), 2012-2018, supervisor (finished project, 26/10/2018)
- Langendries, Lore, Hunacturing contemporary Jewellery and Objects: Questioning the Nature of Reproduction via a Fusion of Natural Materials and Industrial Mechanical Treatment, PhD in Arts, (KULeuven en PXL-MAD/ UHasselt), 2011-2015, co-supervisor (finished project, defended 20/11/2015)
- Wuytens, Karen, Redefining Design and the Development of a Design Model for Designers of Jewellery & Objects, PhD in Arts, (PXL-MAD/ UHasselt), 2008-2014, co-supervisor (finished project, defended 27/03/2014)

8/ MISCELLANEOUS

- Jury-member PhD defense, Nicolas Cheng, World Wide Workshop: The Craft of Noticing, HDK Gothenburg, November 2019
- Jury member 23th Amberif Design Award, Gdansk, March 2019
- Member scientific Committee 8th Triennial for Design, Design Flanders, 2016
- Member academic Board Silver Museum Sterckshof, Antwerp, 2013-2016

- Jury-member of Talente, IHM, Internationale Handwerksmesse München, March 2014
- Jury-member of 17th Silver Triennial, Gesellschaft für Goldschmiedekunst, Hanau, January 2013
- Jury-member of Inhorgenta-Award, Inhorgenta München, February 2011
- Jury-member of Talente, IHM, Internationale Handwerksmesse München, maart 2011
- Jury-member of International Metal Art Exhibition, Peking, March 2009
- Member Gesellschaft für Goldschmiedekunst Hanau, since 1993
- Selected Designer by Design Flanders, Brussels, since 1991